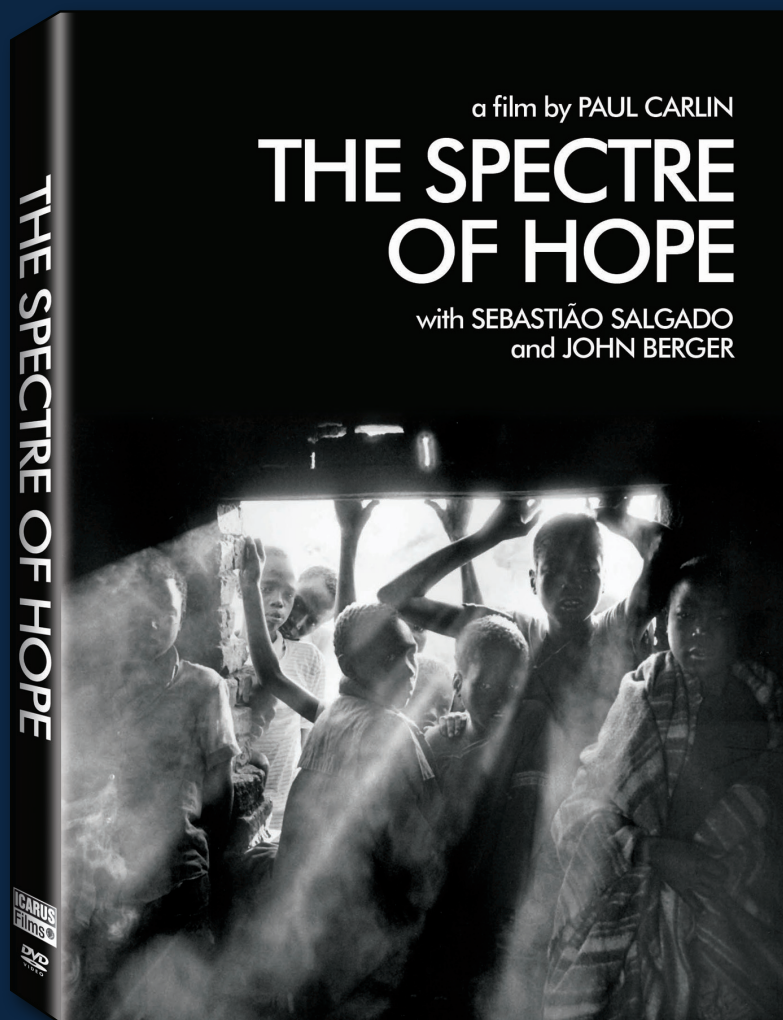


# THE SPECTRE OF HOPE



THE SPECTRE OF HOPE brings together art critic John Berger, author of *Ways of Seeing*, and world-renowned photographer Sebastião Salgado as they peruse Salgado's book, *Migrations*, a project that took him to 43 countries in order to document the experiences of people pushed from their homes and traditions to cities and their margins – slums and streets and refugee camps. Their intimate conversation, intercut with photographs from *Migrations*, combines a discussion of Salgado's work with a critique of globalization, and a wide-ranging investigation of photography and the power of the image.

**BONUS:** 12-page booklet with an essay  
written by producer Colin MacCabe

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