



# OUR DAILY BREAD

a film by nikolaus geyrhalter



Welcome to the world of industrial food production and high-tech farming. To the rhythm of conveyor belts and immense machines, the film looks without commenting in the places where food is produced: monumental spaces, surreal landscapes and bizarre sounds — a cool, industrial environment which leaves little space for individualism. People, animals, crops and machines play a supporting role in the logistics of this system which provides our society's standard of living.

OUR DAILY BREAD is a wide-screen tableau of a feast which isn't always easy to digest — and in which we all take part. A pure, meticulous and high-end film experience that enables the audience to form their own ideas.

**"An astounding eye for wonders and horrors, the awesome and the awful, for hidden sights, untold stories and key aspects of our world that we rarely get to see and might not necessarily want to. Once witnessed, however, these things cannot be forgotten. Never fails to enthrall."** — Kenneth Turan, The Los Angeles Times

**"A Must-see! Its formal elegance, moral underpinning and intellectually stimulating point of view make it essential. Mr. Geyrhalter wants us not only to look at the world we have made with care and consideration, but also contemplate a reality newly visible that is all too easy to ignore and just as impossible to look away from. One of the year's [10] best!"** — Manohla Dargis, The New York Times

## OUR DAILY BREAD

92 minutes / Color / 2005  
35 mm / HD Cam / 1:1.85 / Enhanced  
for Widescreen TVs / Dolby Digital  
UPC # 8-54565-00111-4 / SRP: \$29.98

### Bonus Features!

- Behind the scenes photo gallery
- Film stills gallery
- 2xPDF of filmmakers interviews
- Filmography

A CRITICS' FAVORITE

**"The 2001: A Space Odyssey of modern food production."**

— Stuart Klawans, The Nation

**"Exquisitely lensed. Eccentrically lovely. The best crop-duster image since North by Northwest!"**

— Premiere

**"This is Fast Food Nation envisioned, Koyaanisqatsi-like, on a grand scale!"**

— The Chicago Tribune

**"Welcome to the jungle, circa 2006."**

— Tom Vanderbilt, Artforum

**"You won't think about food, glorious food in quite the same way after partaking of OUR DAILY BREAD!"**

— Barbara Vancheri, Pittsburgh Post-Gazette

**"An eye-opener!"**

— Frank Scheck, The Hollywood Reporter

**"Riveting!"**

— Lisa Schwarzbaum, Entertainment Weekly

