



a film by franz reichle with h.h. dalai lama



“Varela was one of the great minds and grand souls of our day. MONTE GRANDE carries his spirit for all time.”

— Psychologist Daniel Goleman,
Author of the Bestselling Book *Emotional Intelligence*

“Varela’s life and death have been opened for us through this extraordinary film. [It] brings us a profound look into the mind of one of the great thinkers of the 20th century.”

— Anthropologist Joan Halifax, Honorary Research Fellow at Harvard and Head Teacher at the Upaya Zen Center

“Gentle and moving.”

— Leonardo Journal for the International Society for the Arts, Sciences and Technology



Bonus Functions & Content

- film stop feature** use your remote control or mouse to access additional interviews and information on many subjects
- computer features** watch the DVD on a computer for direct access to supplemental documents on the DVD and for direct links via web browser to online supplemental information
- interviews** francisco varela, h.h. dalai lama, heinz von foerster, humberto maturana, jean-pierre dupuy, and many others
- topics** additional background on autopoiesis/autonomy, knowledge/wisdom/science, consciousness/1st person method, mind & life, and arts/generating ideas
- places** extra footage, slideshows and more from monte grande in chile, the lindsay association in new york, and ojai, california.
- video clip** making empanadas
- film trailer**

MONTE GRANDE FRANCISCO VARELA

80 minutes + 120 minutes of bonus content / color / 16:9 widescreen
Languages: English, German, French, Italian, Spanish or Greek subtitles

UPC # 8-54565-00102-2 / SRP: \$29.98

Francisco Varela was a master of synthesis. Admired, controversial, and endowed with the intoxicating passion of an exceptionally gifted researcher. He was highly instrumental in shaping modern systems theory as well as cognitive science. He was a friend of the Dalai Lama and an unorthodox inspirer on the international scientific scene. In MONTE GRANDE the account of his life in the face of imminent death is told affectionately and gently, touchingly and astutely. Varela spent his life building bridges: between Western science and Eastern wisdom, neurobiology and philosophy, abstract theory and practical life. This film succeeds—if only for 80 delightful minutes—in deconstructing the prevailing division between science and art.

(Bernhard Pörksen, Professor of Communication Science, University of Hamburg)