

“A fitting tribute to the courage of a man who understood more than most of us dare to.”

—EYE FOR FILM

“Deeply informative and moving.”

—THE SEATTLE TIMES



“Explores the ways in which the creative imagination can transform the raw material of life- time, memory, even the stone and soil of the earth itself- into illuminating works of art.”

—THE BOSTON GLOBE

“Has the narrative tension of an investigation.”

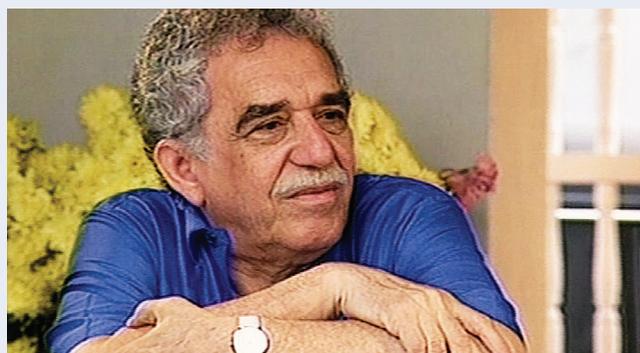
—EL ESPECTADOR

How did a boy from a tiny town on the Caribbean coast become a writer who won the hearts of millions? How did he change our perception of reality with his work?

The answers lie in the incredible story of Gabriel García Márquez, the 1982 Nobel Prize winner in Literature.

A law-school dropout and political journalist who grew up in the poverty and violence of northern Colombia, Gabriel García Márquez became the writer of globally celebrated, critically-acclaimed books including *Love in the Time of Cholera* and *One Hundred Years of Solitude*.

Known as “Gabo” to all of Latin America, Gabriel García Márquez’s sensual, “magical” sensibility led him to the forefront of the political struggles of the 1970s and 1980s—including a pivotal and previously unknown role in negotiations between Cuban leader Fidel Castro and American President Bill Clinton—and into the hearts of readers across the world.



- **Gabriel García Márquez (1927-2014) was a Nobel Prize-winning author. Worldwide, his books have sold tens of millions of copies**
- **Features interviews with well-known journalists and public figures including former President Bill Clinton and Marquez biographer Gerald Martin**
- **Official selection- American Film Institute (AFI) Latin American Film Festival 2015**

GABO: THE CREATION OF GABRIEL GARCÍA MÁRQUEZ

A Film by Justin Webster

2015 / 90 min / Color / Not Rated / Closed Captioned

UPC: 8-54565-00187-9 • SRP: \$29.98

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